| | | Total | | F | reshman | | S | ophomore | | | Junior | | | Senior | | | NCFD | |
|-------------------------------|-------|--------|------|-------|---------|------|-------|----------|------|-------|--------|------|-------|--------|------|-------|--------|------|
| | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male |
| Total | 4408 | 2264 | 2144 | 55 | 24 | 31 | 709 | 369 | 340 | 1649 | 869 | 780 | 1943 | 973 | 970 | 52 | 29 | 23 |
| Architecture & Urban Planning | 40 | 26 | 14 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 1 | 38 | 25 | 13 | 0 | 0 | 0 |
| Architecture | 40 | 26 | 14 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 1 | 38 | 25 | 13 | 0 | 0 | 0 |
| | | | | | | | | | | | | | | | | | | |
| Art and Design | 68 | 49 | 19 | 1 | 0 | 1 | 11 | 8 | 3 | 23 | 17 | 6 | 33 | 24 | 9 | 0 | 0 | 0 |
| Art and Design | 67 | 48 | 19 | 1 | 0 | 1 | 11 | 8 | 3 | 22 | 16 | 6 | 33 | 24 | 9 | 0 | 0 | 0 |
| Unclassified | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | | | | | | | | | | | | |
| Business Administration | 58 | 16 | 42 | 0 | 0 | 0 | 1 | 0 | 1 | 47 | 14 | 33 | 10 | 2 | 8 | 0 | 0 | 0 |
| Business Administration | 58 | 16 | 42 | 0 | 0 | 0 | 1 | 0 | 1 | 47 | 14 | 33 | 10 | 2 | 8 | 0 | 0 | 0 |
| | | | | | | | | | | | | | | | | | | |
| Dentistry | 8 | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 0 | 4 | 4 | 0 | 0 | 0 | 0 |
| Dental Hygiene | 8 | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 0 | 4 | 4 | 0 | 0 | 0 | 0 |

| | | Total | | F | reshman | | S | ophomore |) | | Junior | | | Senior | | | NCFD | |
|----------------------|-------|--------|------|-------|---------|------|-------|----------|------|-------|--------|------|-------|--------|------|-------|--------|------|
| | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male |
| Education | 44 | 33 | 11 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 1 | 3 | 39 | 31 | 8 | 1 | 1 | 0 |
| Education-Secondary | 26 | 18 | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 3 | 22 | 17 | 5 | 1 | 1 | 0 |
| Elementary Education | 18 | 15 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 17 | 14 | 3 | 0 | 0 | 0 |

| | | Total | F | reshman | | S | ophomore | 1 | | Junior | | | Senior | | | NCFD | | |
|-------------------------------|-------|--------|------|---------|--------|------|----------|--------|------|--------|--------|------|--------|--------|------|-------|--------|------|
| | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male |
| Engineering | 589 | 152 | 437 | 9 | 3 | 6 | 91 | 28 | 63 | 233 | 54 | 179 | 256 | 67 | 189 | 0 | 0 | 0 |
| Aerospace Engineering | 53 | 9 | 44 | 0 | 0 | 0 | 9 | 2 | 7 | 16 | 2 | 14 | 28 | 5 | 23 | 0 | 0 | 0 |
| Biomedical Engineering | 24 | 14 | 10 | 0 | 0 | 0 | 2 | 1 | 1 | 9 | 5 | 4 | 13 | 8 | 5 | 0 | 0 | 0 |
| Chemical Engineering | 71 | 29 | 42 | 1 | 1 | 0 | 9 | 5 | 4 | 30 | 9 | 21 | 31 | 14 | 17 | 0 | 0 | 0 |
| Civil Engineering | 21 | 4 | 17 | 0 | 0 | 0 | 4 | 1 | 3 | 7 | 1 | 6 | 10 | 2 | 8 | 0 | 0 | 0 |
| Computer Engineering | 21 | 2 | 19 | 0 | 0 | 0 | 1 | 0 | 1 | 12 | 1 | 11 | 8 | 1 | 7 | 0 | 0 | 0 |
| Computer Science | 31 | 1 | 30 | 0 | 0 | 0 | 2 | 0 | 2 | 13 | 0 | 13 | 16 | 1 | 15 | 0 | 0 | 0 |
| Earth Systems Science & Engin | 7 | 4 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 6 | 3 | 3 | 0 | 0 | 0 |
| Electrical Engineering | 32 | 4 | 28 | 0 | 0 | 0 | 0 | 0 | 0 | 13 | 0 | 13 | 19 | 4 | 15 | 0 | 0 | 0 |
| Engineering | 7 | 3 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 3 | 4 | 0 | 0 | 0 |
| Engineering: First Year | 115 | 32 | 83 | 7 | 2 | 5 | 57 | 16 | 41 | 48 | 13 | 35 | 3 | 1 | 2 | 0 | 0 | 0 |
| Engineering Physics | 5 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 3 | 0 | 3 | 0 | 0 | 0 |
| Industrial & Operations Eng | 66 | 22 | 44 | 0 | 0 | 0 | 2 | 1 | 1 | 18 | 8 | 10 | 46 | 13 | 33 | 0 | 0 | 0 |
| Materials Science & Engin | 20 | 7 | 13 | 0 | 0 | 0 | 0 | 0 | 0 | 11 | 4 | 7 | 9 | 3 | 6 | 0 | 0 | 0 |
| Mechanical Engineering | 77 | 13 | 64 | 0 | 0 | 0 | 2 | 1 | 1 | 29 | 7 | 22 | 46 | 5 | 41 | 0 | 0 | 0 |
| Naval Architect & Marine Eng | 10 | 1 | 9 | 0 | 0 | 0 | 2 | 0 | 2 | 8 | 1 | 7 | 0 | 0 | 0 | 0 | 0 | 0 |
| Nuc Eng & Radiol Sciences | 25 | 7 | 18 | 0 | 0 | 0 | 1 | 1 | 0 | 13 | 2 | 11 | 11 | 4 | 7 | 0 | 0 | 0 |
| Unclassified | 4 | 0 | 4 | 1 | 0 | 1 | 0 | 0 | 0 | 3 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |

The University of Michigan — Ann Arbor
Enrollment of Undergraduate Students by School and College, Field of Specialization, Class Level and Gender
For Term 1730 (Spring 2009)

| | | Total | | | reshman | | S | ophomore | | | Junior | | | Senior | | | NCFD | |
|--------------------------------|-------|--------|------|-------|---------|------|-------|----------|------|-------|--------|------|-------|--------|------|-------|--------|------|
| | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male |
| Kinesiology | 180 | 76 | 104 | 16 | 5 | 11 | 44 | 9 | 35 | 68 | 37 | 31 | 51 | 24 | 27 | 1 | 1 | 0 |
| Athletic Training | 11 | 7 | 4 | 1 | 0 | 1 | 3 | 1 | 2 | 5 | 4 | 1 | 2 | 2 | 0 | 0 | 0 | 0 |
| Movement Science | 77 | 42 | 35 | 0 | 0 | 0 | 7 | 5 | 2 | 35 | 21 | 14 | 35 | 16 | 19 | 0 | 0 | 0 |
| Physical Education T.E. | 16 | 5 | 11 | 0 | 0 | 0 | 4 | 0 | 4 | 11 | 4 | 7 | 1 | 1 | 0 | 0 | 0 | 0 |
| Sport Management | 39 | 10 | 29 | 7 | 3 | 4 | 15 | 1 | 14 | 7 | 3 | 4 | 10 | 3 | 7 | 0 | 0 | 0 |
| Undetermined | 37 | 12 | 25 | 8 | 2 | 6 | 15 | 2 | 13 | 10 | 5 | 5 | 3 | 2 | 1 | 1 | 1 | 0 |
| Literature, Science & the Arts | 3299 | 1834 | 1465 | 28 | 16 | 12 | 541 | 308 | 233 | 1225 | 718 | 507 | 1456 | 766 | 690 | 49 | 26 | 23 |
| Afroamerican & African St | 8 | 6 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 5 | 3 | 2 | 0 | 0 | 0 |
| American Culture | 14 | 11 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 1 | 11 | 9 | 2 | 0 | 0 | 0 |
| Ancient Civil & Biblical St | 4 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 1 | 2 | 1 | 1 | 0 | 0 | 0 |
| Anthropology | 43 | 30 | 13 | 0 | 0 | 0 | 4 | 2 | 2 | 12 | 10 | 2 | 27 | 18 | 9 | 0 | 0 | 0 |
| Anthropology-Zoology | 11 | 7 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 1 | 9 | 6 | 3 | 0 | 0 | 0 |
| Ar,Arm, Pers,Turk & Islamic St | 10 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 1 | 7 | 3 | 4 | 0 | 0 | 0 |
| Arts and Ideas | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| Asian Studies | 14 | 9 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 0 | 10 | 5 | 5 | 0 | 0 | 0 |
| Astronomy & Astrophysics | 4 | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 3 | 0 | 3 | 0 | 0 | 0 |
| Biochemistry | 32 | 12 | 20 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 4 | 3 | 25 | 8 | 17 | 0 | 0 | 0 |
| Biology | 51 | 28 | 23 | 0 | 0 | 0 | 2 | 2 | 0 | 12 | 9 | 3 | 37 | 17 | 20 | 0 | 0 | 0 |

| | - | Total | | | reshman | | S | ophomore | | | Junior | | | Senior | | | NCFD | |
|--------------------------------|-------|--------|------|-------|---------|------|-------|----------|------|-------|--------|------|-------|--------|------|-------|--------|------|
| | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male |
| Literature, Science & the Arts | | | | | | | | | | | | | | | | | | |
| Biophysics | 5 | 0 | 5 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 1 | 3 | 0 | 3 | 0 | 0 | 0 |
| Brain, Behavior & Cognitive Sc | 119 | 81 | 38 | 0 | 0 | 0 | 1 | 1 | 0 | 36 | 25 | 11 | 82 | 55 | 27 | 0 | 0 | 0 |
| Cellular & Molecular Biol | 69 | 30 | 39 | 0 | 0 | 0 | 0 | 0 | 0 | 19 | 10 | 9 | 50 | 20 | 30 | 0 | 0 | 0 |
| Chemistry | 14 | 4 | 10 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 1 | 3 | 10 | 3 | 7 | 0 | 0 | 0 |
| Classical Archaeology | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 1 | 0 | 0 | 0 |
| Classical Civilization | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 0 | 0 |
| Classical Lang & Literature | 6 | 1 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 4 | 1 | 3 | 0 | 0 | 0 |
| Communication | 33 | 24 | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 3 | 1 | 29 | 21 | 8 | 0 | 0 | 0 |
| Comparative Literature | 7 | 5 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 4 | 2 | 2 | 0 | 0 | 0 |
| Computer Science | 10 | 1 | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 1 | 9 | 0 | 0 | 0 |
| Creative Writing - Lit | 8 | 5 | 3 | 0 | 0 | 0 | 1 | 1 | 0 | 3 | 0 | 3 | 4 | 4 | 0 | 0 | 0 | 0 |
| Earth Sciences | 8 | 2 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 7 | 2 | 5 | 0 | 0 | 0 |
| Earth System Science | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| Ecology & Evolutionary Biology | 17 | 12 | 5 | 0 | 0 | 0 | 2 | 2 | 0 | 6 | 4 | 2 | 9 | 6 | 3 | 0 | 0 | 0 |
| Economics | 154 | 46 | 108 | 0 | 0 | 0 | 0 | 0 | 0 | 42 | 15 | 27 | 112 | 31 | 81 | 0 | 0 | 0 |
| English | 142 | 95 | 47 | 0 | 0 | 0 | 5 | 4 | 1 | 53 | 41 | 12 | 84 | 50 | 34 | 0 | 0 | 0 |
| Environment | 68 | 49 | 19 | 0 | 0 | 0 | 2 | 1 | 1 | 25 | 20 | 5 | 41 | 28 | 13 | 0 | 0 | 0 |
| Environmental Geosciences | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| Evolutionary Anthropology | 14 | 8 | 6 | 0 | 0 | 0 | 1 | 1 | 0 | 10 | 5 | 5 | 3 | 2 | 1 | 0 | 0 | 0 |

| | | Total | F | reshman | | S | ophomore | | | Junior | | | Senior | | | NCFD | | |
|--------------------------------|-------|--------|------|---------|--------|------|----------|--------|------|--------|--------|------|--------|--------|------|-------|--------|------|
| | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male |
| Literature, Science & the Arts | | | | | | | | | | | | | | | | | | |
| Film and Video Studies | 2 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 0 |
| French | 10 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 2 | 2 | 6 | 3 | 3 | 0 | 0 | 0 |
| General Biology | 21 | 10 | 11 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 2 | 2 | 17 | 8 | 9 | 0 | 0 | 0 |
| General Studies | 79 | 23 | 56 | 1 | 0 | 1 | 6 | 0 | 6 | 27 | 7 | 20 | 45 | 16 | 29 | 0 | 0 | 0 |
| Geological Science | 8 | 3 | 5 | 0 | 0 | 0 | 2 | 1 | 1 | 0 | 0 | 0 | 6 | 2 | 4 | 0 | 0 | 0 |
| German | 21 | 13 | 8 | 0 | 0 | 0 | 2 | 1 | 1 | 12 | 8 | 4 | 7 | 4 | 3 | 0 | 0 | 0 |
| Greek | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| Hebrew & Jewish Cul Studies | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 |
| History | 90 | 33 | 57 | 0 | 0 | 0 | 1 | 0 | 1 | 27 | 13 | 14 | 62 | 20 | 42 | 0 | 0 | 0 |
| History of Art | 23 | 19 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 21 | 17 | 4 | 0 | 0 | 0 |
| Individualized Concentrnt | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 3 | 3 | 0 | 0 | 0 | 0 |
| Informatics | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Interdisciplinary Physics | 4 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 3 | 1 | 2 | 0 | 0 | 0 |
| Italian | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 3 | 3 | 0 | 0 | 0 | 0 |
| Judaic Studies | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 0 |
| Latin | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| Latin Amer & Caribbean Studies | 3 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 2 | 2 | 0 | 0 | 0 | 0 |
| Linguistics | 21 | 12 | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 3 | 3 | 15 | 9 | 6 | 0 | 0 | 0 |
| L S & A Undeclared | 1206 | 675 | 531 | 26 | 16 | 10 | 486 | 278 | 208 | 571 | 323 | 248 | 123 | 58 | 65 | 0 | 0 | 0 |

| | | Total | | | reshman | | S | ophomore | | | Junior | | | Senior | | | NCFD | |
|--------------------------------|-------|--------|------|-------|---------|------|-------|----------|------|-------|--------|------|-------|--------|------|-------|--------|------|
| | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male |
| Literature, Science & the Arts | | | | | | | | | | | | | | | | | | |
| Mathematics | 79 | 31 | 48 | 0 | 0 | 0 | 5 | 2 | 3 | 37 | 12 | 25 | 37 | 17 | 20 | 0 | 0 | 0 |
| Medieval & Early Modern Studie | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Microbiology | 20 | 11 | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 5 | 5 | 10 | 6 | 4 | 0 | 0 | 0 |
| Midddle East & N African St | 3 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 2 | 0 | 2 | 0 | 0 | 0 |
| Modern Greek | 3 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 2 | 0 | 0 | 0 |
| Music | 8 | 5 | 3 | 0 | 0 | 0 | 1 | 1 | 0 | 5 | 3 | 2 | 2 | 1 | 1 | 0 | 0 | 0 |
| Neuroscience | 96 | 57 | 39 | 0 | 0 | 0 | 0 | 0 | 0 | 23 | 13 | 10 | 73 | 44 | 29 | 0 | 0 | 0 |
| Oceanography | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| Organizational Studies | 10 | 6 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 4 | 3 | 3 | 2 | 1 | 0 | 0 | 0 |
| Philosophy | 33 | 9 | 24 | 0 | 0 | 0 | 2 | 1 | 1 | 13 | 4 | 9 | 18 | 4 | 14 | 0 | 0 | 0 |
| Physics | 13 | 2 | 11 | 0 | 0 | 0 | 1 | 0 | 1 | 7 | 2 | 5 | 5 | 0 | 5 | 0 | 0 | 0 |
| Plant Biology | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| Political Science | 122 | 57 | 65 | 0 | 0 | 0 | 3 | 1 | 2 | 42 | 21 | 21 | 77 | 35 | 42 | 0 | 0 | 0 |
| Psychology | 193 | 140 | 53 | 0 | 0 | 0 | 0 | 0 | 0 | 49 | 36 | 13 | 144 | 104 | 40 | 0 | 0 | 0 |
| Romance Languages & Literature | 2 | 2 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Russian | 5 | 3 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 1 | 3 | 2 | 1 | 0 | 0 | 0 |
| Russian & E European Studies | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| Screen Arts & Cultures | 48 | 21 | 27 | 0 | 0 | 0 | 1 | 0 | 1 | 13 | 6 | 7 | 34 | 15 | 19 | 0 | 0 | 0 |
| Social Anthropology | 3 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 1 | 1 | 0 | 1 | 0 | 0 | 0 |

| | Total | | | F | reshman | | So | ophomore | | | Junior | | | Senior | | | NCFD | |
|--------------------------------|-------|--------|------|-------|---------|------|-------|----------|------|-------|--------|------|-------|--------|------|-------|--------|------|
| | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male |
| Literature, Science & the Arts | | | | | | | | | | | | | | | | | | |
| Social Science | 2 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 1 | 0 | 0 | 0 |
| Social Theory and Practice | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| Sociology | 100 | 72 | 28 | 1 | 0 | 1 | 3 | 2 | 1 | 36 | 28 | 8 | 60 | 42 | 18 | 0 | 0 | 0 |
| Spanish | 101 | 76 | 25 | 0 | 0 | 0 | 7 | 6 | 1 | 43 | 38 | 5 | 51 | 32 | 19 | 0 | 0 | 0 |
| Statistics | 5 | 1 | 4 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | 1 | 3 | 1 | 2 | 0 | 0 | 0 |
| Theatre and Drama | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| Unclassified | 49 | 26 | 23 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 49 | 26 | 23 |
| Women's Studies | 18 | 18 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 8 | 0 | 10 | 10 | 0 | 0 | 0 | 0 |

| | | Total | | | | | S | ophomore | 1 | | Junior | | | Senior | | | NCFD | |
|----------------------------|-------|--------|------|-------|--------|------|-------|----------|------|-------|--------|------|-------|--------|------|-------|--------|------|
| | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male |
| Music, Theatre & Dance | 104 | 53 | 51 | 1 | 0 | 1 | 17 | 12 | 5 | 36 | 16 | 20 | 50 | 25 | 25 | 0 | 0 | 0 |
| Composition | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| Dance | 18 | 16 | 2 | 0 | 0 | 0 | 6 | 5 | 1 | 5 | 4 | 1 | 7 | 7 | 0 | 0 | 0 | 0 |
| Jazz Studies | 6 | 0 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 4 | 2 | 0 | 2 | 0 | 0 | 0 |
| Music Education | 6 | 1 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 1 | 4 | 0 | 4 | 0 | 0 | 0 |
| Music History | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| Music Theatre | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| Performance | 45 | 23 | 22 | 0 | 0 | 0 | 9 | 5 | 4 | 13 | 6 | 7 | 23 | 12 | 11 | 0 | 0 | 0 |
| Performing Arts Technology | 5 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 3 | 2 | 0 | 2 | 0 | 0 | 0 |
| Sound Engineering | 3 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 2 | 0 | 2 | 0 | 0 | 0 |
| Theatre | 18 | 12 | 6 | 1 | 0 | 1 | 2 | 2 | 0 | 7 | 4 | 3 | 8 | 6 | 2 | 0 | 0 | 0 |
| | | | | | | | | | | | | | | | | | | |
| Nursing | 16 | 16 | 0 | 0 | 0 | 0 | 4 | 4 | 0 | 6 | 6 | 0 | 5 | 5 | 0 | 1 | 1 | 0 |
| Nursing | 14 | 14 | 0 | 0 | 0 | 0 | 4 | 4 | 0 | 6 | 6 | 0 | 4 | 4 | 0 | 0 | 0 | 0 |
| Nursing R. N. | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 |
| Second Career Nursing | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 |

| | | Total | | | reshman | | S | ophomore | 1 | | Junior | | | Senior | | | NCFD | |
|---------------|-------|--------|------|-------|---------|------|-------|----------|------|-------|--------|------|-------|--------|------|-------|--------|------|
| | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male | Total | Female | Male |
| Pharmacy | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Pharmacy | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | | | | | | | | | | | | |
| Public Policy | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |
| Public Policy | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 |